## AKHIL BHARTIYA SHRI JAIN RATNA ADHYATMIK SHIKSHAN BOARD

Class: First - Jain Dharm Parichaya Examination (20 July, 2014)

Time: 3 Hrs.		Marks: 100
Roll No. (In Figures)		
(In Words)		
Code No. of Examination Centre	:	

## Signature of Centre Superintendent/Invigilator

## **Necessary Instruction to the examinees:**

- 1. All the answers of the questions are to be written in the blank space given in the question paper.
- 2. Black or Blue ink should be used, Red ink is not allowed.
- 3. At least 50% marks are needed to pass the examination.
- 4. All the unfairness means are prohibited. Copying and talking with others are not allowed during the examination.
- 5. Please follow the instructions given by Superintendent, Observer & Invigilator.
- 6. Do not write your name or centre's name anywhere in the question paper.

## To be used by Examiner:

Order of Question	1	2	3	4	5	6	Total
Marks Obtained							
Maximum Marks	10	10	10	10	24	36	100
Revaluation							

Signature of Examiner

Q.1		wer the following q vided :-	uestions by writing the correct serial numbers i	n the brac 10x1=(1	
(a)	This I	_etter do not occur in	Prakrit Language -		
	(i)	Ã	(ii) EE		
	(iii)	Ksha	(iv) Ū	(	)
(b)	It is n	ot included in the five	e Senses (Indriya) -		
	(i)	Sense of mind	(ii) Sense of smell		
	(iii)	Sense of taste	(iv) Sense of hearing	(	)
(c)	Jain [	Oharm is about -			
	(i)	Presonal Worship	(ii) Virtue Worship		
	(iii)F	Religion Worship	(iv) Material Worship	(	)
(d)	Being	Happy on receipt of	favourable things is known as -		
	(i)	Greatness	(ii) Raag		
	(iii)	Attraction	(iv) Dvesh	(	)
(e)	How	many Viharmaan's ar	re present in area of Mahavideh at present -		
	(i)	12	(ii) 20		
	(iii)	24	(iv) 10	(	)
(f)	Sever	nth Bol is -			
	(i)	Prana Das	(ii) Upayog Barah		
	(iii)	Sharira Paanch	(iv) Kaaya Chhaha	(	)
(g)	Disor	ders of five subjects	matters of Sight Sense Organ (Chakshurindriya) -		
	(i)	12	(ii) 96		
	(iii)	60	(iv) 48	(	)
(h)	On th	e night of transplant,	how many auspicious dream did Maharani Trishla s	saw -	
	(i)	12	(ii) 14		
	(iii)	24	(iv) 10	(	)
(i) A	Autho	r of Mahaveer Stuti -			
	(i)	Sh. Darshan Muniji	(ii) Sh. Ashok Muniji		
	(iii)	Sh. Gyan Muniji	(iv) Sh. Vijay Muniji	(	)

(j) 2	21st teerthankara is -				
	(i) Sh. Mallinathji	(ii) Sh. Naminath ji			
	(iii) Sh. Vasupujya ji	(iv) Sh. Arishtanemi ji	(	)	
Q.2	Answer the following of	uestions in 'YES' or 'NO' :-	10x1=	=(10)	
(a)	To maintain equilibrium b	petween attachment & detachment is Samayik.	(	)	
(b)	Incorrect pronunciation i	nvites sin of harm to faith (Darshan).	(	)	
(c)	If Anuswar (.) occurs at the end of work its pronunciation is done as 'Ma'.				
(d)	If half letter comes in mid	ddle of the word, emphasis should be given on			
	the proceeding letter.		(	)	
(e)	Vimaasan Dosha of Sam	nayik is related to body.	(	)	
(f)	Fifth Gunasthan is Pram	(	)		
(g)	Five categories of body l	have been mentioned in seventh bol.	(	)	
(h)	Lord Mahaveer was intro	(	)		
(i)	Ayariyanam pad pahla h	(	)		
(j)	"Man ki ekagratta" is a c	ategory of rules of conduct (Abhigam).	(	)	
Q.3	Identify Me :-		10x1=	=(10)	
(a)	I am follower of Jin.				
(b)	Being highly grateful I ar	m first reverenced of all.			
(c)	I hold those living beings	s who are falling in object misfortune.			
(d)	My other name is Chatur	other name is Chaturvinshati Stava.			
(e)	I am recited in meditation	n while adopting Samayik.			
(f)	I have eight categories in	n twenty five bole.			
(g)	I have 3 subject order &	12 impairments.			
(h)	By prayer of mine, all five	e supreme gods (Panch Parmeshti) are saluated.			
(i)	I am tenth teerthankara.				
(i)	Human beings decline d	ue to habits of mine.			

Q.4	Match the following, by volume blank space provided:-	writing	the correct answers ag	gainst each question in the 10x1=(10)		
(a)	Aviraahiyo	-	Jiabhayanam			
(b)	Kilaamiya	-	Abahuman Dosh			
(c)	Aartadhyan	-	Upayog			
(d)	Deevottanam	-	Udduyenam			
(e)	Sanshaya Dosh	-	Karma			
(f)	Swasochchhavas Balpran	-	Iryaavahiyam Suttam			
(g)	Achakshu-Darshan	-	240 Impairments			
(h)	Antraya	-	Mahaveer Stuti			
(i)	Indriya Panch	-	Ayusha Bal			
(j)	Ho lakh bar	-	Raudra-Dhyan			
Q.5	Answer the following ques	stions	in One or Two Lines :-	12x2=(24)		
(a)	Jain monks are of which cas	ste?				
(b)	What is angaar-Dharma?					
(c)	Write any four faults of Spee	ech (Va	chan).			
(d)	What is uttered in place of "t	haanaı	m sampattaanam" on the s	econd namotthunam ?		
(e)	Write the names of four type	s of 'D	hyana' uttered in the text of	f "Kaayotsarga".		

(f)	Write eight subjects of Sparshnendriya ?
(g)	Mention names of four yogas of Speech (Vachan).
(h)	Where did last "Chaturmas" of Lord Mahaveer took place ?
(i)	What do you mean by "Uttarasang-Dharan" ?
(j)	What is termed as dangerous leprosy for human life & why ?
(k)	Mention any two advantages of Vinay.
(I)	Write names of 7, 13 18 & 23rd teerthankara.
Q.6	Answer the following questions in 2-3 Sentences :- 12x3=(36)
(a)	Why as we adore Arihants as our God ?
(b)	Mention great vows (Mahavratas) of the Jain Monks.

(c)	On the basis of faith & conduct how many types of Jains are there?
(d)	Chandesu mama disantu. Complete the blank.
(e)	Write the names of texts serially uttered during the process of conclusion of Samayik.
(f)	Name 7th to 12th stage of development (Gunasthana) serially.
(g)	Write Six catagories of Paryapti, serially.
(h)	Explain forbidden vows of Lord Mahaveer on bases of Dravya, Kshetra, Kaal & Bhaav.
(i)	Write any three moral we learn from life of Lord Mahaveer.

(j)	Shripal mangalkari hei. Complete the stanza of Prayer.					
(k)	Jis jagti prani ki. Complete the stanza of Prayer.					
(I)	In which sutra categories of Humility (Vinay) has been described? Explain this five categories.					

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